

Celebrating 25 years of Katkatha Puppet Arts Trust

PuppetOscope

India's First International Puppet Film Festival



Dates : 31st Jan to 5th Feb 2023

Venue : India International Centre

PRESS NOTE

Puppetry is probably one of the oldest visual storytelling forms and has continuously adapted itself to changing technologies. Performed by firelight traditionally, shadow puppetry transformed with electricity, metamorphosed into the moving Zoetrope, the Magic Lantern, and eventually the moving pictures and animation. Puppetoscope celebrates this special relationship between puppetry and the moving pictures in all its manifestations like puppets in Hollywood films, on television, in stop motion, in in-depth documentaries about puppeteers, and in puppet experiments made by students and puppet films made during the lockdown. The films are from eleven countries carefully selected for their genres, experimental and technical quality, and thematic links to each other.

This is the first-ever international puppet film festival presented in India on the occasion of our 25th anniversary as a puppet theatre company. We hope many more editions will follow. Besides the film screenings which are free for all, there will be an exhibition of puppets with interactive activities and daily workshops for adults and children.

Join us for this celebration of puppetry in all its avatars, not a dying art, but a constantly reinventing, vibrant living art form.

ABOUT KATKATHA

The Katkatha Puppet Arts Trust is a Delhi-based touring puppet theatre company that began in 1998. Katkatha has over 25 productions in its repertoire which have travelled to festivals, schools and venues across India and the world. Katkatha has also created a rigorous training system for puppeteers has been a key focus for the group. In absence of a puppet school or courses to train professional puppeteers in India, Katkatha conducts intensive short courses and workshops in puppet techniques and supports interns who learn by following the work of the company. The focus is to train the next generation of professional puppeteers, create a discourse around puppetry and also build a network of puppeteers.

ABOUT THE FESTIVAL

India's first International puppet film festival with 21 films from 11 countries that hero the puppet. These will be in 3 categories: children's Films, documentaries and fiction. The festival will also give a platform to filmmakers and puppeteers to present their work and vision through discussions and workshops.

PUPPETOSCOPE ALSO INCLUDES:

An exhibition of puppets that looks at the journey of moving pictures from traditional shadow puppets to illusion toys to puppets in animation, along with sets of puppet shoots and puppets that have been filmed. This interactive and informative exhibition is for all ages. *From 31st Jan to 5th Feb at Annexe of IIC.*

TEAM PUPPETOSCOPE



Anurupa Roy: Director of the PuppetOscope festival. She is a puppeteer, puppet theatre director & puppet designer. She is the Founder & Managing Trustee of The Katkatha Puppet Arts Trust. She has directed over 25 puppet performances for Katkatha, TIE Company and NSD. She is a recipient of the Ustad Bismilla Khan Yuva Puraskar 2007, National award for contribution to puppet theatre by the Ministry of Culture, Sangeet Kala Kendra's Aditya Birla Kalakiran Puraskar 2016, META for Best Director and Best Production for Mahabharata 2017 and the Shankar Nag Award for Theatre in 2017.



Asha joined Katkatha Puppet Arts Trust in May 2008 and has been trained intensively in Papier mache, mask making and contemporary shadow puppetry. She has been conducting shadow puppet and paper puppet workshops from years now.

In 2018, she did an intensive workshop with Barbara Kolling in Material theatre which ended up in making a show Katkatha i.e., Wool Symphony.

She has been part of various productions of Katkatha. To name some, Little blue planet (2008), Mujhe Bhi Gino (2013), Tamasha in colour(2013), Dinosaur show (2014), Maharaja of Mastipur (2018) etc.



Avinash Kumar: He is a dancer, puppeteer, and choreographer. He has trained in a variety of dance forms – Chau, Contemporary, Jazz & Bollywood. He is a recipient of the META Award for Best Choreography for Mahabharata in 2017, Best mover Award in the Polland Theatre Festival for Mahabharata in 2018. Rex Karamaveer Chakra (Gold) Award in 2019.



Bharavi is an independent technical designer and production/arts manager who focuses on collaborative and exploratory work. He has been the stage/production manager and technical director at Indian Ensemble, Bangalore, and worked in a similar capacity with the Tadpole Repertory, New Delhi. For Bijayini Satpathy, he has been a touring light designer and technical coordinator. Since 2013, he has worked with Jyoti Dogra on production and logistics for her plays The Doorway, Notes On Chai, and Blackhole, also collaborating on lighting design on occasion. Bharavi has worked with Astad Deboo, as his lighting designer for Rhythm Divine – The River Runs Deep, and Eternal Embrace, a piece created in collaboration with composer Yukio Tsuji. He currently works with Katkatha Puppet Arts Trust as their lighting designer for various exhibitions, as well as their new production The Nights. In his free time Bharavi wastes a lot of time smoking various meats that he would never eat.



Md. Shameem: He is a master puppet builder, puppeteer and performer. He is the founder and director of Puppetshala. He is a recipient of Ustad Bismillah Khan Yuva Puraskar in Puppetry.



Umesh learned puppetry from 'KatKatha Puppet Art Trust.' He started his own proprietorship firm and named it 'ARTH THE MEANING PUPPET ARTS' in 2010. The idea was to provide the opportunity to all the budding platforms to create something new in the puppetry and music world and to connect with a larger audience.

In order to achieve his goal, He has done various puppets training workshops (Patio club, American Centre, American School, Lancer International School, Neerja Modi School Jaipur, and Advit Foundation and many numerous schools and organizations.) He has also worked as a freelancer with 'Ishara Puppet Theatre Trust. He is performed internationally Russia in 2010 by ICCR.

Umesh's vision is to establish a Puppetry program for children and adults and wants to raise awareness of social and interpersonal issues through puppetry.



Preet Kaur is an Arts Coordinator at Katkatha Puppet Arts Trust, Delhi. She is an Arts-based therapy practitioner, trained at Bapu Trust, Pune. She holds a B.A. in Philosophy from Mata Sundri College, University of Delhi. Her areas of interest include Performance and Visual pedagogy, Arts and Peace-building, Holistic-healing and Arts therapy. She is exploring the significance and efficiency of Arts in bridging the gender gap.

She also leisurely pursues a diversity of amusements, such as reading multi-lingual poetry, savoring a variety of cinema, and multi-media painting.



Maneesh Pachiaru is a Puppeteer and Theatre Practitioner from Chandigarh. One of the founding members of the Satvik Art Society in Chandigarh estd. in 2013. Also did his Internship (in 2015-16) and has been associated with Katkatha Puppet Arts Trust, New Delhi since 2017.

His primary interest is in puppet building. He designed and explored some excerpts in modern shadow puppets in a play called "MAHARATHI" (2019) with Satvik Arts, Chandigarh. Co-directed (with Asha & Nitu Kumari) a material theatre show called "Wool Symphony"(2018) toured across India and Germany. Worked as Puppeteer in a few shows, and mostly as Puppet builder in various projects like "Shadow Play Exhibition" at Serendipity Arts Festival, Goa (2019), Online Workshops (2020) and a small series of short-Puppet Film making (2021) in various puppet theatre medium with Katkatha Puppet Arts Trust. And currently joined as research scholar at Central University of Hyderabad.



Shilpi Goswami is an independent curator, researcher, and a museologist based in Delhi, currently working with Zalor India International Photography foundation. She has worked with reputed national and international arts organizations in various capacities. Notable among them are the Qatar Museum, Alkazi Foundation and Kiran Nadar Museum of Art, Gujral Foundation, Nation University of Singapore, and What about Art and Left Word Books. She has co-authored Mastering the Lens: Before and After Cartier Bresson in Pondicherry. She has written in Allegory and Illusion: Early Portrait Photography from South Asia, Unveiling India: The Early Lensmen, 1850-1910 and is now currently working on an edited volume on Family Archives.

VOLUNTEERS



Aasma Bano



Harsh Gulati



Nidhi Joshi



Rahul Aggarwal



Ridhi Aggarwal



Shakila Bano



Sunil Sahu



Yash Saraf



Kabir

STUDENT JURY



Aarti Vasan



Saksham Dixit



Sanchayaita Roy



Jade Vine



Srijan Bhatnagar

PUPPETEER DELEGATES

A special thanks to our puppeteer delegates Mr. Subhasis G Neogi (Chandigarh), Sajeesh Pulavar (Kerala), Jagannath Singha (West Bengal), Tandra Kundu (West Bengal).

FILM SCREENING PROGRAM

VENUE : C. D. DESHMUKH AUDITORIUM, IIC, NEW DELHI

FRIDAY, 3rd FEB 2023

THE HEADS

(Duration 14 mins)

Director : Geza Dezorz

Slovakia

Time slot : 10:30 am to 12:30 pm

FOLLOWED BY INTERACTIVE ACTIVITY

CHILDREN

THE NIGHTINGALE

(Duration 14 mins)

Director : Varun Narain

India

Time slot : 10:30 am to 12:30 pm

FOLLOWED BY INTERACTIVE ACTIVITY

IN THE DEEP DARK WOOD, THERE LIVED AN OGRE

(Duration 10 mins)

Director : Freddie Levin

United States

Time slot : 10:30 am to 12:30 pm

FOLLOWED BY INTERACTIVE ACTIVITY

CHILDREN

THE GIRL IN THE PINK FROCK

(Duration 10 mins)

Director : Anurupa Roy

India

Time slot : 10:30 am to 12:30 pm

FOLLOWED BY INTERACTIVE ACTIVITY

YOU DO IT!

(Duration 39 mins)

Director : Ilan Savir

Israel

Time slot : 02:30 pm to 04:00 pm

DOCUMENTARY

WOOL

(Duration 19 mins)

Director : Stoyan Radoslavov,
Damian W.Gorczyan

Germany

Time slot : 04:00 pm to 05:00 pm

ANNETTE

(Duration 2 hr 21 mins)

Director : Leos Carax

France

Time slot : 06:30 pm to 09:00 pm

FICTION

FILM SCREENING PROGRAM

VENUE : C. D. DESHMUKH AUDITORIUM, IIC, NEW DELHI

SATURDAY, 4th FEB 2023

THE INCREDIBLE TALE OF ROBOT BOY

(Duration 37 mins)

Director : Sue Buckmaster

United Kingdom

Time slot : 10:30 am to 11:45 am

CHILDREN

DELUSIONS: BETWEEN WATER AND VOID

(Duration 15 mins)

Director : Daniele R Viola, Leonardo P

Ferreira, Ana Carolina C Malcher

Brazil

Time slot : 11:45 am to 01:30 pm

FICTION

RED RIDER

(Duration 15 mins)

Director : Emma Fisher-Owen, Ivan Fisher-

Owen

Ireland

Time slot : 11:45 am to 01:30 pm

FICTION

THE WORM

(Duration 43 mins)

Director : Tea Kovse

Slovenia

Time slot : 03:30 pm to 04:30 pm

JUDITH'S WOOD

(Duration 15 mins)

Director : Laura Gasperi

Italy

Time slot : 04:30 pm to 05:30 pm

DOCUMENTARY

A BIRD IN PASSAGE

(Duration 11 mins)

Director : Manish Sachdeva

India

Time slot : 04:30 pm to 05:30 pm

DOCUMENTARY

BACKSTAGE

(Duration 01 hr 25 mins)

Director : Lipika S Darai

India

Time slot : 06:00 pm to 08:00 pm

POST FILM Q/A SESSION

DOCUMENTARY

FILM SCREENING PROGRAM

VENUE : C. D. DESHMUKH AUDITORIUM, IIC, NEW DELHI

SUNDAY, 5th FEB 2023

KHIDKIYAAN (WINDOWS)

(Duration 49 mins)

Director : Choiti Ghosh

India

Time slot : 10:30 am to 12:00 pm

CHILDREN

GODHULI

(Duration 6 mins)

Director : Ranjana Pandey

India

Time slot : 12:00 pm to 01:00 pm

POST FILM Q/A SESSION

THE MILL AT CALDER'S END

(Duration 14 mins)

Director : Kevin Mcturk

United States

Time slot : 01:00 pm to 01:30 pm

FICTION

THE HAUNTED SWORDSMAN

(Duration 15 mins)

Director : Kevin Mcturk

United States

Time slot : 01:00 pm to 01:30 pm

SUKAL - THE PUPPET HIMSELF

(Duration 40 mins)

Director : Shilbhadra Datta

India

Time slot : 02:30 pm to 04:30 pm

POST FILM Q/A SESSION

DOCUMENTARY

MY TOGALU GOMBAYATTA JOURNAL

(Duration 32 mins)

Director : Shankhajeet De

India

Time slot : 04:30 pm to 06:00 pm

POST FILM LECTURE-DEMONSTRATION

THE BELOVED

(Duration 1 hr 30 mins)

Director : Paulo Balardim

Brazil

Time slot : 06:30 pm to 08:00 pm

FICTION

CURATION TEAM

Children Category Films



Sananda Mukhopadhyaya is a theatre maker, performer and educator based in Mumbai, India. She co runs - Sphere Arts Education - a company that focuses on arts pedagogy. Her theatre practice is focused on making theatre for toddlers, where she often explores narratives around objects and material. She is also a trained dancer and among some of her other deep interests are trees and textiles.



Timira Gupta is an educator, a trained Arts-Based Therapy (ABT) practitioner and has authored four children's picture books. She uses different artistic forms like drama, storytelling, visual art and circus arts to work with children from different backgrounds including children at risk and children in conflict with law. She is currently the Executive Director of a not-for-profit ICSE school in Mumbai. Timira dreams to live in an inclusive world and believes that this dream can be lived only if our schools become inclusive spaces.

Fiction Category Films



Shankhajeet De is a researcher and documentary filmmaker based in New Delhi. His interest lies in the subjects of tradition, culture and the ensuing changes in contemporary times. He makes documentary films with an ethnographic lens. His debut feature length documentary film "In the Shadow of Time. on the Ravana Chhaya Shadow Puppetry tradition of Odisha has received the National award for Best film on Art & culture. He has set up the film production course at Sri Aurobindo Centre for Arts & Communication, New Delhi and taught research, screenplay and script writing and film direction.



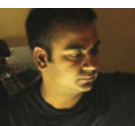
Neel Chaudhuri is a playwright and theatre director based in New Delhi. He currently works with The Tadpole Repertory and Aagaaz Theatre Trust, and is visiting faculty at Ashoka University and Drama School Mumbai. Neel's recent work includes Meridian, an interactive audio piece, Rihla, an adaptation of Andreas Flourakis' I Want A Country with Aagaaz, and The Nights.

Documentary Category Films



Ranjana Pandey is the Managing trustee of UNIMA Puppeteers Trust-India and a councillor representing India to UNIMA - Internationale. She has trained in puppetry under Franz Jagueneau, Theatre Peruchet, Bruxelles, Theatre Toone and Theatre Tilapin, Bruxelles. She is a member of Asia Pacific Commission on Puppet Arts, Commission for Preservation of Puppetry Heritage, Committee for Puppetry at Sangeet Natak Akademi and Committee of Ministry of Culture for approval of grants to Performing Arts. Ranjana is the co- founder of Jan Madhyam, a CSO working towards Inclusion of economically disadvantaged challenged children.

Presently, she is on the faculty of several Teacher Training Institutes, Trainer to Primary School Teachers and Special Educators. She teaches at the Masters program in traditional forms of communication at MCRC, Jamia Millia University, New Delhi. She has written, designed and directed several performances, and a TV serial for children: Khullam Khulla which was telecast on Doordarshan.



Dr. Atul Sinha is an Assistant Professor. He teaches 3D Animation, Experimental Animation and History of Animation at AJK Mass Communication Research Centre, Jamia Millia Islamia. His area of research is Animation Education, Traditional Shadow Puppetry, Experimental Animation, Digital Media and Anthropomorphism.

Atul is an animator, painter, puppeteer and a sand artist. He is graduated from Jamia Millia Islamia as Bachelor of fine arts and pursued Postgraduate Diploma and Masters in Computer Graphic Designing from Wanganui School of Design, New Zealand. He has a PhD from AJK MCRC, Jamia Millia Islamia under Dr. K.S. Kusuma "Exploring the art of shadow puppetry through multimedia: A study of animation, video and interactive activities" and a second Master's Degree in Drawing and Painting from Jiwaji University, Gwalior. Building on his previous experience both in and out of classroom, he continues to work today using a variety of techniques and aesthetics. He aspires to create exceptional work while maintaining a distinctive "artist's hand" in quality.

CHILDREN CATEGORY

THE HEADS

(Duration 14 mins)

Director : Gejza Dezorz

Slovakia

Language : Slovak

Friday, 3rd Feb 2023

Time slot : 10:30 am to 12:30 pm

SYNOPSIS

The Heads follows the tradition of television puppet series. The episodes are micro-stories from the lives of personalities connected with the history of Slovakia. They offer viewers a full-fledged alternative to animated 3D stories. The series has an educational dimension but also includes humor.

The figure of Mr. Punch accompanies a viewer in the stories of individual episodes. He uses a time tunnel to relocate from the "library of knowledge". Mr. Punch always ends up in a different historical period to take the position of an associate or friend of the main character and experiences with him not only the facts but also lesser-known moments from its life and, in the end, he again returns by the time tunnel to the every-day reality a bit wiser and more experienced.



About the Director

Gejza Dezorz is a movie, television and theatrical director. He wrote and directed a lot of theatrical plays and he is an owner of puppetry theater for adults.

Movie and TV filmography:

Director (14 credits):

Fabrika smrti: Mladá krv (announced)

2021 The Heads (7-12)

2020 The Heads (1-6)

2016 Detektív Dušo (TV Series)

2015 Man don't cry (Tv Series)

2013 Wine roads of Slovakia(Documentary series)

2013 Babie leto (Feature)

2011 Devínsky masaker (Documentary)

2009 Radio (TV Series)

2009 Kriminálka Anděl(Tv Series)

2009 Ako som prezil (TV Series) (1 episode)

2008 Obchod so stastím (TV Series)

2008 Mesto tienov (TV Series) (2 episodes)

2005 Rodinné tajomstvá (TV Series)

Writer (3 credits)

Fabrika smrti: Mladá krv (announced)

2013 Babie leto (screenplay)

2013 Wine roads of Slovakia

Actor (2 credits):

2013 Babie leto

2005 Rodinné tajomstvá (TV Series)

Second Unit Director or Assistant Director (1 credit):

2011 Marhulový ostrov (second unit director)

Producer (5 credits):

2021 The Heads (7-12)

2020 The Heads (1-6)

2016 Detektív Dušo (TV Series) (producer)

2013 Wine roads of Slovakia(Documentary series)

2013 Babie leto (Feature)

Cast and credits

WRITER : TONY GAAL

PRODUCER : VIERA SANDTNEROVA

KEY CAST : PETER KADLECIK (MR. PUNCH),
MAREK MAJESKY (JOHAN VON KEMPELEN)

CHILDREN CATEGORY

THE NIGHTINGALE

(Duration 14 mins)

Director : Varun Narain

India

Language : English

Friday, 3rd Feb 2023

Time slot : 10:30 am to 12:30 pm

SYNOPSIS

This is a story by Hans Christian Andersen about the value of real life and emotion as opposed to mechanical realities. The puppets have been made from broken porcelain inspired by kintsugi - the ancient Japanese art of 'golden repair'. The film was commissioned by Serendipity Arts Festival 2020.



About the Director

Varun Narain is a puppeteer who believes in blurring boundaries. He is both alumnus and visiting faculty at the Mass Communication Research Centre, Jamia Millia Islamia, New Delhi. He was the first artist-in-residence to be facilitated by Pro Helvetia, the Swiss Arts Council, New Delhi in 2007 at the Schlachthaus Theater, Berne, Switzerland. For the past six years he has been exploring climate change related communication and has developed puppet installations and performances which also display sustainable techniques of puppet fabrication and performance design.

Cast and credits

WRITER : HANS CHRISTIAN ANDERSEN

PRODUCER : SERENDIPITY ARTS

FOUNDATION 2020

CHILDREN CATEGORY

IN THE DEEP DARK WOOD, THERE LIVED AN OGRE

(Duration 10 mins)

Director : Freddie Levin

United States

Language : English

Friday, 3rd Feb 2023

Time slot : 10:30 am to 12:30 pm

SYNOPSIS

A foolish brother and a wise brother venture into the deep dark wood and meet an ogre who lacks a heart.



About the Director

Freddie Levin (she, her) has been making art of one kind or another since the sky was yellow and there were witches and dinosaurs and no TV. She is the author, illustrator and animator of *In the Deep Dark Wood There Lived an Ogre*.

Long fascinated with puppetry and toy theatre in particular, she finds it a wonderful vehicle for story telling. Freddie is part of a vibrant community of puppeteers in Chicago who host their own international puppet festival in January.

In addition to puppetry, Freddie is the author and illustrator of many books for children. She loves dance, yoga, birds and anything with frosting.

Cast and credits

WRITER : FREDDIE LEVIN

PRODUCER : FREDDIE LEVIN

KEY CAST : SAM LEWIS (NARRATOR)

CHILDREN CATEGORY

THE GIRL IN THE PINK FROCK

(Duration 10 mins)

Director : Anurupa Roy

India

Language : English/Hindi

Friday, 3rd Feb 2023

Time slot : 10:30 am to 12:30 pm

SYNOPSIS

Armed with a mousetrap and a bottle of water, a little girl puts on her favourite pink frock to go on a journey of a thousand miles and a million steps, to save the world.



About the Director

Anurupa Roy: She is a puppeteer, puppet theatre director & puppet designer. She is the Founder & Managing Trustee of The Katkatha Puppet Arts Trust. She has directed over 25 puppet performances for Katkatha, TIE Company and NSD. She is a recipient of the Ustad Bismilla Khan Yuva Puraskar 2007, National award for contribution to puppet theatre by the Ministry of Culture, Sangeet Kala Kendra's Aditya Birla Kalakiran Puraskar 2016, META for Best Director and Best Production for Mahabharata 2017 and the Shankar Nag Award for Theatre in 2017.

Cast and credits

STORY: ADITI MEDIRATTA

EDITING: DR. ATUL SINHA

DOP: ANURUPA ROY

ANIMATOR AND NARRATOR:

ANURUPA ROY

CHILDREN CATEGORY

THE INCREDIBLE TALE OF ROBOT BOY

(Duration 37 mins)

Director : Sue Buckmaster

United Kingdom

Language : English

Saturday, 4th Feb 2023

Time slot : 10:30 am to 11:45 am

SYNOPSIS

In the most extraordinary high-tech laboratory, a team of the world's top scientists are attempting the impossible. Their mission is to create a robot with a real brain. Their aim is to push the boundaries of scientific discovery.

They succeed, and Robot Boy is born.

This 36 minutes film, adapted from footage of the 2019 Theatre-Rites and Schauspielhaus Bochum stage production, takes us on a journey of curiosity and wonder - a poetic story about humanity, responsibility and life.

For ages 8 plus



About the Director

Sue Buckmaster is the Artistic Director of Theatre-Rites, a puppetry expert, author, dramaturg and the fourth generation of theatre practitioners in her family. She has directed over 30 theatre and site-specific productions for Theatre-Rites within the UK and internationally, as well as directing Chotto Dosh and Chotto Xenos for the Akram Khan Company.

Sue has an MA in Contemporary Theatre Practice from Essex University, which included a thesis on the Psychoanalytical Study of the Power of the Puppet, in 2018 the University of Essex awarded her an honorary doctorate in recognition of her inspiring leadership in theatre direction and puppetry.

CAST:

Franziska Dittrich
Markus Schabbing
Mercy Dorcas Otieno
Johanna Wiekling
William Bartley Cooper
Jing Xiang
Jost Grix

CREDITS:

Director: Sue Buckmaster
Writer: Jimmy Osborne with Sue Buckmaster
Set and Costume Designer: by Joanna Scotcher
Composer: Jessica Dannheisser
Video Designer: Dick Straker
Lighting Designer: Wolfgang Macher
Associate Director: Charli Dubery
Robot Boy Makers: Stitches and Glue
Video edited by Gavin Wood

CHILDREN CATEGORY

KHIDKIYAAN (WINDOWS)

(Duration 49 mins)

Director : Choiti Ghosh

India

Language : English/Hindi

Sunday, 5th Feb 2023

Time slot : 10:30 am to 12:00 pm

SYNOPSIS

The view from my window is enchanting. I see trees, buildings, vehicles, people. A little beyond I see mountains, rivers, forests, deserts. Further beyond I see clouds, stars, sky, sun, moon, horses, unicorns, dragons, flying and fighting superheroes, talking dinosaurs, magic butterflies. I see under the ocean, fish, boats that go round and round. A little more. I see myself, holding the moon. Diving from a building and flying in the sky. Standing on the clouds. Swimming with the fish. Becoming superman. I see myself in ten places all at once.

Windows are not just a windows, are they? Shhh... don't tell anyone. But you know they're portals. Where it's all true! There's no doubt about it. All of what we 'see' is true!



About the Director

Choiti Ghosh is an Object Theatre artist, performer and artistic director of Mumbai-Delhi based object theatre company ~ Tram Arts Trust.

Born into a family of theatre artists, she was initiated onto stage at a young age. She began her professional career in theatre in 1998.

She has worked as a performer-singer-writer with Naya Theatre (Bhopal) under Dr.Habib Tanvir, Jana Natya Manch (Delhi), ANANT under the direction of Dr.Ashish Ghosh (Delhi), Katkatha Puppet Arts Trust under the direction of Anurupa Roy (Delhi), Arpana Theatre under the direction of Sunil Shanbag (Mumbai), Q Theatre Productions (Mumbai) etc.

She was a recipient of the Sahitya Rangabhoomi Vinod Doshi Fellowship in 2011 and the Ustad Bismillah Khan Yuva Puraskar by Sangeet Nataka Akademi, for puppetry in 2015

Cast and credits

WRITER : CHOITI GHOSH, RUMA GHOSH

PRODUCER : TRAM ARTS TRUST

KEY CAST : CHOITI GHOSH, RUMA GHOSH, ABHSAR BOSE

VIDEOGRAPHY & EDITING :

DEVADITYA PRASAD, ABHISAR BOSE
ARTISTIC CONSULTANT &

DRAMATURGY : SAMEERA IYENGAR

CHILDREN CATEGORY

GODHULI

(Duration 6 mins)

Director : Ranjana Pandey
India

Language : Non-verbal

Sunday, 5th Feb 2023

Time slot : 12:00 pm to 01:00 pm

SYNOPSIS

Godhuli - When day meets night. At the dusk of her life - She waits for the milk delivery boy. A Short Puppet film conceived and created by Ranjana Pandey



About the Director

Ranjana Pandey is the Managing trustee of UNIMA Puppeteers Trust-India and a councillor representing India to UNIMA - Internationale. She has trained in puppetry under Franz Jagueneau, Theatre Peruchet, Bruxelles, Theatre Toone and Theatre Tilapin, Bruxelles. She is a member of Asia Pacific Commission on Puppet Arts, Commission for Preservation of Puppetry Heritage, Committee for Puppetry at Sangeet Natak Akademi and Committee of Ministry of Culture for approval of grants to Performing Arts. Ranjana is the co-founder of Jan Madhyam, a CSO working towards Inclusion of economically disadvantaged challenged children. Presently, she is on the faculty of several Teacher Training Institutes, Trainer to Primary School Teachers and Special Educators. She teaches at the Masters program in traditional forms of communication at MCRC, Jamia Milia University, New Delhi. She has written, designed and directed several performances, and a TV serial for children: Khullam Khulla which was telecast on Doordarshan.

Cast and credits

CINEMATOGRAPHY : DOEL TRIVEDY

FICTION CATEGORY

ANNETTE

(Duration 2 hr 21 mins)

Director : Leos Carax

France

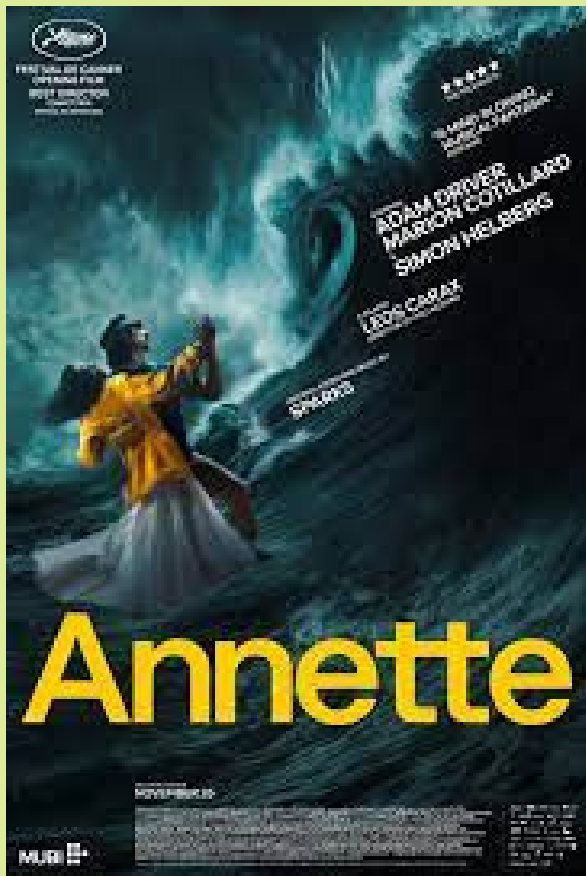
Language : English

Friday, 3rd Feb 2023

Time slot : 06:30 pm to 09:00 pm

SYNOPSIS

Henry is a stand-up comedian with a fierce sense of humor who falls in love with Ann, a world-renowned opera singer. Under the spotlight, they form a passionate and glamorous couple. With the birth of their first child - a mysterious little girl with an exceptional destiny - their lives are turned upside down.



About the Director

Leos Carax made several short films and also wrote film criticism, then at the age of 24 years made a very strong first feature *Boy Meets Girl* (1984). The film played at the 1984 Cannes film festival and was a critical triumph. It paved the way for Carax's second feature *The Night Is Young* (1986) (*Bad Blood*). That film was a giant step forward in the same direction that he was going in with his first film. Both films were visually stunning and focused on young love and also alienation. With his reputation and talent at its peak, he set out to make what seemed it seemed like would be another triumph. *Les Amants du Pont-Neuf* (1991) (*The Lovers on the Bridge*) was the result of three long years of very difficult production; Carax spent a fortune building some of the sets and filming some mind-blowing sequences. Unfortunately, neither critics nor audiences favored what was a truly grand vision of the themes he dealt with in his first two films. Carax went into an 8 year long exile, but finally returned with *Pola X* (1999). It was a departure from his other films and another critical flop.

Cast and credits

STORY: RON MAEL, RUSSELL MAEL

KEY CAST: ADAM DRIVER, MARION COTILLARD, SIMON HELBERG, DEVYN MCDOWELL

SUPPORTER: INSTITUT FRANÇAIS EN INDE

INSTITUT FRANÇAIS
INDIA

AMBASSADE DE FRANCE EN INDE
Liberté
Égalité
Fraternité

FICTION CATEGORY

DELUSIONS: BETWEEN WATER AND VOID

(Duration 15 mins)

Director : Daniele R Viola, Leonardo P Ferreira, Ana Carolina C Malcher
Brazil

Language : Portuguese

Saturday, 4th Feb 2023

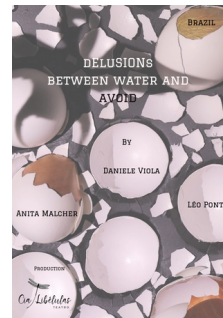
Time slot : 11:45 am to 01:30 pm

SYNOPSIS

"Delusions: between water and void" is the result of a collective creation process, which transits between the languages of shadow theater, dance and audiovisual. As a dramaturgical inspiration, our delirium was born from the poetic word of Manoel de Barros, the "poet of small things", who in his work played with language and transfigured the usual meanings attributed to words.

In this scenic research, we take a look at what is most diaphanous and persistent that surrounds us as human beings: the thin line that separates us and connects us with nature, with its mysteries and intricate logics.

"Delusions" is a reflection on the ephemerality of life and on the banishment of the human, which is transmuted and starts to converge with nature: From water to emptiness. From egg to feather. From the breath to the bird's song. The same breath that animates the human and the animal, and reminds us of our smallness before the universe, but that rescues the meaning of life and the poetry of birth and death.



About the Director

Anita Malcher: Ana Carolina Castro Malcher - artistic name: Anita Malcher - is a burlesque artist from the Amazon (in Brazil), researcher and teacher. Her work focuses on the fan, and its infinite possibilities on stage. She has a master's degree in performing arts at UDESC.

Daniele R. Viola: I'm a Brazilian multidisciplinary artist and PhD Student at University of Santa Catarina State - UDESC. I'm actress, shadow puppeteer, light designer, lambe-lambe puppeteer and researcher.

My site:

<https://sites.google.com/alumni.usp.br/danieleviola/>

Léo Pontes: I'm a Brazilian artist and master's student in Comparative Literature, at University of Latin America Integration (UNILA). As an artist, I walk through acting, poetry and animated forms. I also work as an art educator and cultural producer in Foz do Iguaçu, Paraná.

Cast and credits

Creation by: Anita Malcher: Dancer

Daniele Viola: Shadow Puppeteer

Léo Pontes: Shadow Puppeteer

Production by Cia. Libélulas

Freely inspired by Manoel de Barros -

Book: Livro das Ignorâncias

Imagem Capture : Anita Malcher, Daniele Viola, Leonardo Pontes

Support : André Macedo, Gabriel Cascaes

Sound Design/ Editing : Daniele Viola

Edition (parts) : Daniele Viola, Leonardo Pontes

Acknowledgment : André Macedo, Cida Viola, Gabriel Cascaes, Osvaldo Ibanez, Paulo Balardim, Vinícius Rivelto

FICTION CATEGORY

RED RIDER

(Duration 15 mins)

Director : Emma Fisher-Owen, Ivan Fisher-Owen

Ireland

Language : English/Irish

Saturday, 4th Feb 2023

Time slot : 11:45 am to 01:30 pm

SYNOPSIS

In a futuristic Ireland where corruption and greed have decimated the land, a girl embarks on an adventure to find her grandmother, a wolf seeks vengeance for the murder of his pack and a woman searches for redemption.

A bilingual Irish/English shadow stop-motion animated film by Beyond the Bark, funded by the Arts Council/ An Chomhairle Ealaíon



About the Director



Emma Fisher-Owen is a puppeteer, animator, director, writer, designer, researcher and educator. She completed her PhD in puppetry and disability in 2018 at Mary Immaculate College. She founded Beyond the Bark, an inclusive puppet and installation theatre in 2007. Films include Marcach Dearg, I am a Hill and An Fhairaige which was nominated Best Animation at the Nenagh Children's Film Festival 2020. Emma was nominated Irish Times Set Designer in 2010 for Revengers Tragedy and Don Juan in Hell. Recent theatre productions include Wunderground (Ceol Connected), Treehouse (Ceol Connected), On the Inside and On the Outside (MIC) and Bread not Profits (Guna Nua) which won the Irish Times Theatre audience choice award.

Ivan Fisher-Owen is a multimedia artist, animator, inventor and engineer from Washington State, USA. His past artistic work includes making strange gadgets, costume design and creating art that uses wooden mechanisms to explore light and shadow. Ivan's engineering pursuits have included developing open-source 3D printable prosthetics, working on an immersive virtual experience for Microsoft Co-Founder Paul Allen, and creating technical support processes for laser cutters. His invention of the first 3D printable prosthetic hand led to coverage in multiple national media outlets as well as the receipt of awards including the Daily Point of Light Award from a former U.S. president. His most recent artistic work has focused on creating films incorporating live shadow puppetry and stop-motion silhouette animation with his wife and artistic partner, Dr. Emma Fisher-Owen.

Cast and credits

WRITER : EMMA FISHER-OWEN, IVAN FISHER-OWEN

PRODUCER : EMMA FISHER-OWEN

KEY CAST : LIAM CARSON (GEALACH DHORCHA), NIAMH LAWLOR (EABHA), EMMA FISHER-OWEN (RYDER)

TRANSLATOR : GABRIEL ROSENSTOCK

COMPOSER AND MUSICIANS : THOMAS JOHNSTON, IVAN FISHER-OWEN, AINE MCGEENEY, COLM PHELAN

ANIMATORS : EMMA FISHER-OWEN, IVAN FISHER-OWEN

FICTION CATEGORY

THE WORM

(Duration 43 mins)

Director : Tea Kovse

Slovenia

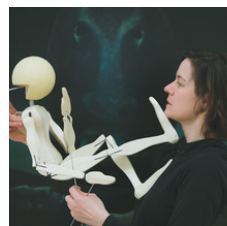
Language : English

Saturday, 4th Feb 2023

Time slot : 03:30 pm to 04:30 pm

SYNOPSIS

The puppet horror performance "The Worm" is a story without moral, where human life is worth nothing or all that is left of it in the end is just its bare nutritional value. On one hand, we are witnessing gluttony, and on the other, total dehumanization. The worm is a metaphor for death - an absolute ruler who doesn't care about the quality or value of life. It raises the eternal question of meaning and whether it even exists. We all know that in the end there will come a moment when we all will be eaten by the worm.



About the Director

Tea Kovše do puppetry, physical theatre and street theatre. After completing MA Dramaturgy at the Academy of theatre, radio, film and television (AGRFT) in Ljubljana, Slovenia, she co-founded Gledališče DELA (Theatre WORKS)- www.zraven.si - a performative theatre based on puppetry, movement and music. The theatre's performances focus on social relations and phenomenons such as: boredom, burnout, mindset and stigma. She developed the puppet movement method Puppet Parkour where she examines the relationship between puppet movement and public space. During the "corona time 2020" she created the Miniature Puppet Theatre MOŽ! - www.mozi.space, in which she is researching topics of isolation and mental illness.

In the year 2022 she co-founded, with Yves Brägger, a puppet theater named Teater Štrik / Theater Strick (www.strick.page) in Klagenfurt and joined The Red Noses company Austria.

She lives and works in Klagenfurt/Celovec, Austria.

In the year 2021 she won three prizes in the festival in Iran;

- Second place for the best puppet show for the young audience (MOŽ! sit with me)
- First place for Manipulating and animating the puppet (The Worm)
- First place for Set design (The Worm)

Cast and credits

WRITER : YVES BRAGGER

PRODUCER : KATJA VRAVNIK

KEY CAST : TEA KOVSE

MUSIC : ALES GANGL

CAMERA AND MONTAGE : DOBRAN LAZNIK

FICTION CATEGORY

THE MILL AT CALDER'S END

(Duration 14 mins)

Director : Kevin Mcturk

United States

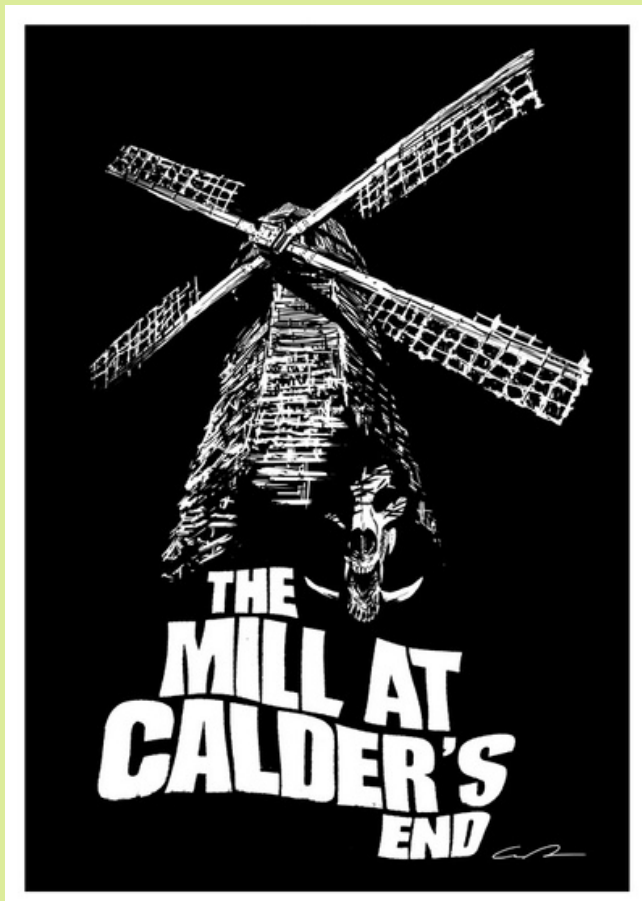
Language : English

Sunday, 5th Feb 2023

Time slot : 01:00 pm to 01:30 pm

SYNOPSIS

In the remote village of Calder's End stands an old windmill, a repository of dark secrets. Nicholas Grimshaw has returned to this haunted place, his childhood home, intent on breaking a generations old family curse. Grimshaw's journey takes him deep below the decaying mill, into mysterious, forgotten catacombs, where upon he confronts the very source of the evil that has corrupted his family.



About the Director

Kevin Mcturk is a creature effects artist, model maker, cinematographer, and puppeteer who has been working in the effects world for 17 years. After graduating from Penn State University with Bachelor of Arts degree in Film Production, Kevin moved to Los Angeles and began his career in special make-up effects at Stan Winston Studios working on Batman Returns, Interview with the Vampire, and the Jurassic Park films. He has worked for many effects companies over the years, including Amalgamated Dynamics, Jim Henson Creature Shop, and Spectral Motion. Kevin also worked at New Deal Studios, where he was involved on the miniature effects shots for the Martin Scorsese film The Aviator (and the upcoming film Shutter Island). In 2004, Kevin was contacted by Weta Workshop in New Zealand and moved down to Wellington to work on the films King Kong, The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe, and the gory comedy Black Sheep (in which he also played the Weresh sheep creature).

Cast and credits

WRITER : KEVIN MCTURK

PRODUCER : KEVIN MCTURK

KEY CAST : BARBARA STEELE

FICTION CATEGORY

THE HAUNTED SWORDSMAN

(Duration 15 mins)

Director : Kevin Mcturk

United States

Language : English

Sunday, 5th Feb 2023

Time slot : 01:00 pm to 01:30 pm

SYNOPSIS

In this handcrafted epic puppet film set in a world of demons and ghosts, a lone samurai and his odd companion, a cursed severed head, seek vengeance in a haunted world.



About the Director

Kevin Mcturk is a creature effects artist, model maker, cinematographer, and puppeteer who has been working in the effects world for 17 years. After graduating from Penn State University with Bachelor of Arts degree in Film Production, Kevin moved to Los Angeles and began his career in special make-up effects at Stan Winston Studios working on Batman Returns, Interview with the Vampire, and the Jurassic Park films. He has worked for many effects companies over the years, including Amalgamated Dynamics, Jim Henson Creature Shop, and Spectral Motion. Kevin also worked at New Deal Studios, where he was involved on the miniature effects shots for the Martin Scorsese film The Aviator (and the upcoming film Shutter Island). In 2004, Kevin was contacted by Weta Workshop in New Zealand and moved down to Wellington to work on the films King Kong, The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe, and the gory comedy Black Sheep (in which he also played the Wereshoop creature).

Cast and credits

WRITER : TAB MURPHY

PRODUCER : LISA HENSON

KEY CAST : JASON SCOTT LEE (THE SWORDSMAN), JAMES HONG (THE NAVIGATOR), CHRISTOPHER LLOYD (THE BLACK MONK), FRANKA POTENTE (THE WITCH),

DOP : BENNETT CERF

FICTION CATEGORY

THE BELOVED

(Duration 1 hr 30 mins)

Director : Paulo Balardim

Brazil

Language : Portuguese

Sunday, 5th Feb 2023

Time slot : 06:30 pm to 08:00 pm

SYNOPSIS

Making use of paper theater and audiovisual media, this project connects teaching, research and community service linked to the university and it was rewarded with public notice Campus de Cultura 2019, given by the State University of Santa Catarina/UDESC. Produced and performed by Caras de Boneco Company (formed by current and former students from UDESC).

At the research scope, connections between theater, comic books, paper theater, audiovisual, as well as specificities of lightning were created to this proposal.

At this new production, the group is dedicated to the works of Dias Gomes, a Brazilian playwright who presents a national political take-off, based on a critical point of view printed on each character

To bring the fictional city of Sucupira to life, in which the elected mayor Odorico tries to open a cemetery at the expense of the population's disgrace, the company invested at the paper theater and audiovisual research. The paper theater arises as a metaphor to the tragicomic conditions with which the public power rules us, also representing the human fragility and the manipulative games to which we all are submitted.



About the Director

Paulo Balardim : Associate Professor in the area of Theatrical Practice - Animation Theater, in the Department of Performing Arts and in the Post-Graduate Program in Theater of the Arts Center - CEART of the State University of Santa Catarina - UDESC. Post-doctorate in Puppetry (Université Paul Valéry-Montpellier III/2019), PhD in Performing Arts (PPGT - UDESC/2013), Master in Performing Arts (PPGAC - UFRGS/2008), graduated in Letters - Portuguese Language and Brazilian Literature (ULBRA/2007). Has served as director, actor and set designer of the theatrical company Caixa do Elefante Teatro de Bonecos (1991-2016). Member of the Union Internationale de la Marionnette - UNIMA. He was President of AGTB - Association of Puppet Theater (RS/Brazil) in 2002 and 2003. Is co-founder of the Vale Arvoredo Artistic Residency Space (Morro Reuter/RS/Brazil). Experience in the area of Arts, with emphasis in Theater, acting mainly in the following topics: performing arts, communication, television programs and Puppetry.

Cast and credits

WRITER : DIAS GOMES

PRODUCER : CIA. CARAS DE BONECO

KEY CAST : ISCARLAT LEMES, ANTONIO MAGGIONI, JERUSA MARY, YOLANDA SAIS, LILIANA RECIO

CHARACTER DESIGN : ELOAR GUAZZELLI

AUDIO CAPTION AND EDITION:

FERNANDO CARAMORI

CONSULTANCY IN VIDEO CAPTION :

RAFAEL GUE MARTINI

PRODUCTION ASSISTANTS : ALINE

MARTINS, FABIO DE ARAUJO, GABRIELA BOCCARDI

DOCUMENTARY CATEGORY

YOU DO IT!

(Duration 39 mins)

Director : Ilan Savir

Israel

Language : Hebrew

Friday, 3rd Feb 2023

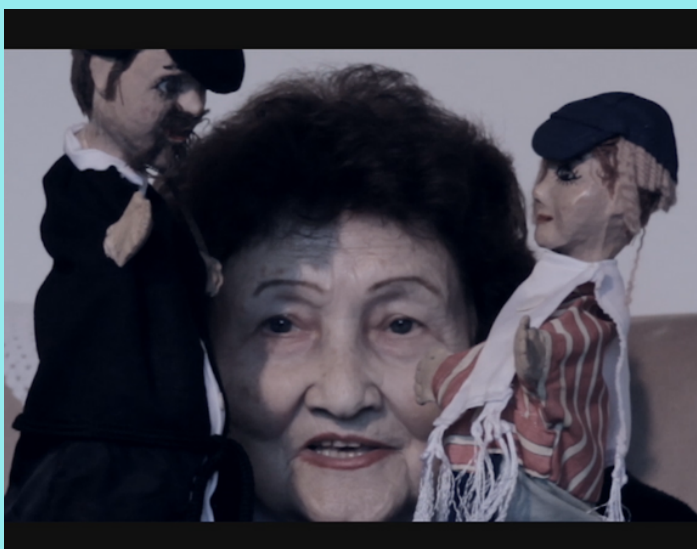
Time slot : 02:30 pm to 04:00 pm

SYNOPSIS

The fascinating story of the puppeteer Bracha Gilai, Honorary Citizen of Holon, Holocaust survivor, who created a puppet theatre with which she tells her own story.

Brach was a juvenile performer in the Czech Republic, she lost the will to perform after her mother's death and rediscovered it precisely in the Auschwitz concentration camp, where she lost most of her family, some of them - before her eyes.

Bracha survived and immigrated to Israel. to Mikva Israel, and from there across the road to the developing Holon. She conquered her artistic impulses in order to start a family and live as normal a life as possible, until one day her husband Bezalel decided to build a puppet theater for their children. A moving documentary about life, death and art.



About the Director

Ilan Savir began his career as a puppeteer at the age of twelve when he first started entertaining at his neighbor's birthday parties. Now, more than 45 years later, he is established as one of Israel's leading artists in both theatre and television puppetry. Artistic and general director of Israel Puppet Center in Holon, Israel. Artistic and general director of Holon's International Puppet Festival. Performer, Producer, Director. Former chairman of Unima-Israel. Directed "YOU DO IT!" As part of his series of documentaries about elderly puppeteers.

Cast and credits

WRITER: ILAN SAVIR

FILMING & EDITING : EYAL ZION

MUSIC : ZLIL BIRAN

SOUND DESIGN : SAGI GAL

PRODUCER : ISRAEL PUPPET CENTER
HOLON

KEY CAST : BRACHA GILAI, BETZALEL
GILAI

DOCUMENTARY CATEGORY

WOOL

(Duration 19 mins)

Director : Stoyan Radoslavov,
Damian W.Gorczany

Germany

Language : German

Friday, 3rd Feb 2023

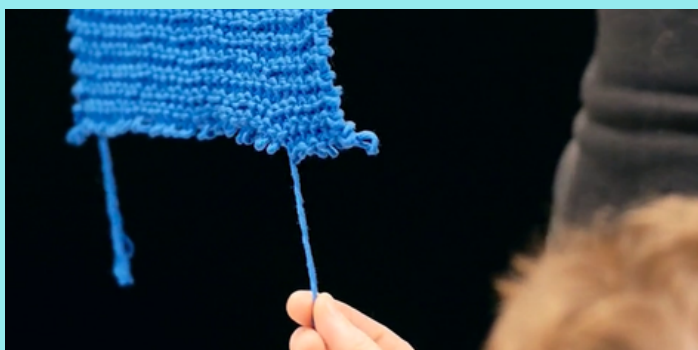
Time slot : 04:00 pm to 05:00 pm

SYNOPSIS

A theatre project by HELIOS THEATER for people from 2 years and above

The clatter of knitting needles, big piles of wool which shape into singular, delicate figures and dissolve again, the performers who snuggle up in warming scarves and cosy bonnets...

In the new HELIOS production "Wool" directed by Barbara Kölling for everyone aged 2+ the performers Lisa Maria Heigl, Anna-Sophia Zimniak and Michael Lurse are following the wool's track. The textile's qualities are getting examined: wool is cosy, scratchy, warming, fine or coarse, tidily wrapped or untidily entangled - and a sociable fabric. For centuries mostly women were sitting together and knitted wool while chatting about love, life and rumours. The musician Roman D. Metzner creates a matching soundscape by interweaving the sounds of clattering knitting needles, murmuring voices and rhythmical instruments.



About the Director

Stoyan Radoslavov is known for *Wollgeflüster* (2014).

Damian W. Gorczany is known for *Reise* (2010), *Phase Shift* (2005) and *The Mandrake and the Sword* (2015).



Cast and credits

PRODUCED BY DAMIAN W. GORCZANY,
STOYAN RADOSLAVOV

MUSIC : ROMAN D. METZNER

CINEMATOGRAPHY : DAMIAN W.
GORCZANY

FILM EDITING : DAMIAN W. GORCZANY,
STOYAN RADOSLAVOV

KEY CAST: MICHAEL LURSE, ANNA
SOPHIA ZIMNIAK, LISA MARIA HEIGL

DOCUMENTARY CATEGORY

JUDITH'S WOOD

(Duration 15 mins)

Director : Laura Gasperi

Italy

Language : Other

Saturday, 4th Feb 2023

Time slot : 04:30 pm to 05:30 pm

SYNOPSIS

A short documentary about Judith Sotriffer, artist from North of Italy. She reproduces the wooden toys of the old alpine tradition, that between the 800 and the first half of the 900 were spread throughout the world.

Carving, painting and assembling wood, Judith puts her knowledge and poetic energy in transforming it into toys.



About the Director

Laura Gasperi is a photographer and camerawoman, video editor, accordionist, and actress.

She also makes videos and music for theatrical shows, concerts, multimedia expositions, and street performances.

She made some shorts: "Tracce di danza" (1996), "Àneghe Tàneghe" (2002), "Manamano" (2014).

She has a degree in cultural anthropology and lives in Trento (Italy).

Cast and credits

JUDITH'S WOOD (2015) by

Laura Gasperi

WITH : Judith Sotriffer

SUBJECT AND SCRIPT: Rosanna Cavallini

SHOOTING AND EDITING: Laura Gasperi

AUDIO MIX: Carlo Missidenti

TRANSLATION: Jenni Baxter, Paolo Bonvecchio, Katia Pustilnicov

PRODUCTION: Subject Woman Mountain, La Casa di Alice A

DOCUMENTARY CATEGORY

A BIRD IN PASSAGE

(Duration 11 mins)

Director : Manish Sachdeva
India

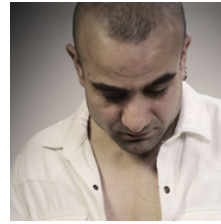
Language : Hindi

Saturday, 4th Feb 2023

Time slot : 04:30 pm to 05:30 pm

SYNOPSIS

'A Bird In Passage' is a short documentary film based on life and the art of Shri Puran Bhat, a traditional puppeteer from India. Originally from Rajasthan, his group of puppeteer families settled in Delhi almost fifty years ago. They lived in the Kathputli Colony at Delhi, an artist community. Which has been collapsed due to government policies. Puran Bhat was awarded the Sangeet Natak Akademi Award in 2003, given by the Sangeet Natak Akademi, India's National Academy of Music, Dance & Drama but now he doesn't have a roof and this artist community is struggling to save their existence.



About the Director

Manish Sachdeva is a Delhi-based puppeteer and a filmmaker.

He is a trained Video Puppeteer and learned the technique and craft of MUPPETRY/PUPPETRY (VIDEO PUPPETRY) from the American master Puppeteer - MARTIN P. ROBINSON from Sesame Street, New York. He also got trained under famous international puppeteers - Noel McNeal (Bear in The Big Blue House) and Nyanga (Takalani Sesame, South Africa). He plays the characters and voice of Boombah, Khadoosa, Cookie Monster, Zeerak, Tarram the frog, and an array of many other characters for the famous Television series Sesame Street India also known as Galli Galli Sim Sim on Cartoon Network Channel, Pogo Channel, and Doordarshan. Manish created various puppetry videos, short documentaries, and corporate films.

Cast and credits

PRODUCER : MANISH SACHDEVA

KEY CAST : PURAN BHAT

DOCUMENTARY CATEGORY

BACKSTAGE

(Duration 01 hr 25 mins)

Director : Lipika S Darai

India

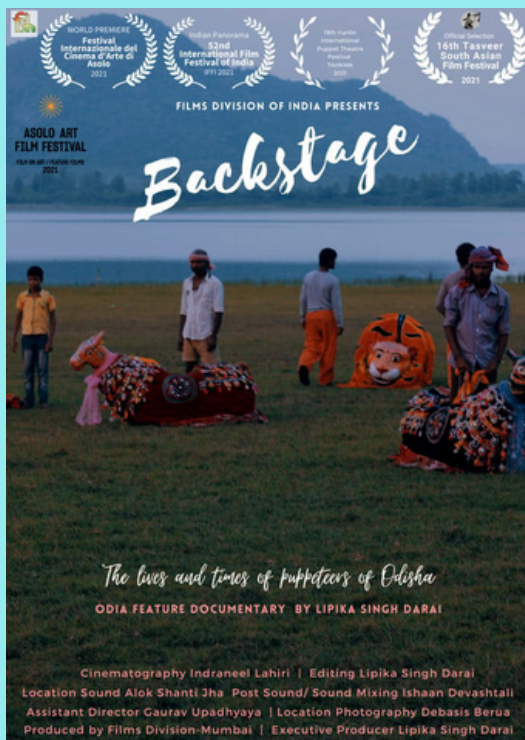
Language : Odia/English

Saturday, 4th Feb 2023

Time slot : 06:00 pm to 08:00 pm

SYNOPSIS

The film portrays the lives and times of puppeteers of Odisha, India. It documents four forms of puppetry; the glove, the string, the rod and the shadow, which are now being performed by their last generation of artists. After them, the art form will probably die. The folk art form, which is as vulnerable as its performers who mostly belong to the lower strata of the society in terms of caste and economy, is experiencing a silent death. The filmmaker builds a personal narrative to trace the time a dying art form is going through.



About the Director

Lipika is a filmmaker and editor based in Odisha, India. An alumna of the premier film school, the Film & Television Institute of India, she has specialized in film sound recording and design. While her feature documentary “Some Stories Around Witches” depicts the humanitarian crisis around witch-hunting cases, her short fiction “The Waterfall” focuses on people’s struggle, to protect a dying waterfall from rapid mining activities which has brought in ecological devastation in one of the highly biodiverse forests in Odisha. Her journey as an independent filmmaker has taken her all across the culturally diverse state while documenting the work and lives of folk artists, recording traditional songs of her native Ho tribe Adivasi community, and following the voice of resistance across the state. Her films are characterized by a strong personal narrative style. Her work has been shown at various international and national film festivals. In the process, from the period of 2012-2017, she received four National Film Awards in various capacities presented by the President of India.

Cast and credits

WRITER: LIPIKA SINGH DARAI

PRODUCER: FILMS DIVISION OF INDIA

DOCUMENTARY CATEGORY

SUKAL - THE PUPPET HIMSELF

(Duration 40 mins)

Director : Shilbhadra Datta

India

Language : Bengali/Santhal

Sunday, 5th Feb 2023

Time slot : 02:30 pm to 04:30 pm

SYNOPSIS

Sukal the Puppet Himself

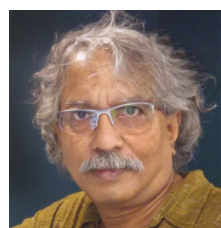
Sukal Mardi is one of the last remaining 'Chador Bandhoni Khela' puppeteers whose art faces an uncertain future in an increasingly digital world!



Sukal the Puppet Himself

Sukal Mardi is one of the last remaining 'Chador Bandhoni Khela' puppeteers whose art faces an uncertain future in an increasingly digital world

PRODUCED BY ANASUA DATTA | A FILM BY SHILBHADRA DATTA | 39 MINS 18 SECS



About the Director

SHILBHADRA DATTA

He is a Kolkata based PHOTOGRAPHER , WRITER & DOCUMENTARY FILM-MAKER (Freelance) working since 1984.

Type of Work:

- Documentation for social development both photography and write-ups
- Assignments for Press
- Advertising & Industrial
- Travel & other books
- Documentary & promotional films

Important projects done during the last 10 years although working in the industry for the last 30 years.

Books Published during the last 10 years

Travel Book & other Books like

Amarnath Yatra : a pictorial journey , published by CRPF Kashmir Operations in 2018

Documentary & promotional films

Man and Horse: a documentary on the Mounted Police of Kolkata, 2003

Hriday Sparsh : a documentary on Children Born with Heart Ailments, 2009

Documentation of Social Development:

ChitraBani : People of Calcutta (AVD) a photo-documentation - presently photographs from this AVD collection are being used as resource material for a research being done by a young Bengali student Ranu Roy Choudhury at the University of Chicago on her subject : Photography in Bengal , 2014 / 2015

Cast and credits

PRODUCER : ANASUA DATTA

KEY CAST : SUKAL MARDI, MAIYNA MARDI, LAKKHI MARDI, DULAL

DOCUMENTARY CATEGORY

MY TOGALU GOMBAYATTA JOURNAL

(Duration 32 mins)

Director : Shankhajeet De
India

Language : English/Hindi/Kannada

Sunday, 5th Feb 2023

Time slot : 04:30 pm to 06:00 pm

SYNOPSIS

A Masterclass on Togalu Gombeyatta, the shadow puppetry tradition of Karnataka in southern region of India, takes place in Mussoorie at the foothill of Himalaya up in northern India. All through his conversations, the master Puppeteer Gunduraju keeps talking about his life, family, fellow kins and their performances in and around his own village, Assigned as a documenter for the masterclass proceedings, I travel to his village in Hassan district, Karnataka.



About the Director

Shankhajeet De is a researcher and documentary filmmaker based in New Delhi. His interest lies in the subjects of tradition, culture and the ensuing changes in contemporary times. He makes documentary films with an ethnographic lens. His debut feature length documentary film "In the Shadow of Time. on the Ravana Chhaya Shadow Puppetry tradition of Odisha has received the National award for Best film on Art & culture. He has set up the film production course at Sri Aurobindo Centre for Arts & Communication, New Delhi and taught research, screenplay and script writing and film direction.

Cast and credits

WRITER : SHANKHAJEET DE, PULOMA PAL

PRODUCER : UNIMA-INDIA

KEY CAST : GUNDURAJU

EXHIBITION

VENUE: ANNEXE OF INDIA INTERNATIONAL CENTRE, MAX MUELLER MARG, LODHI ESTATE, NEW DELHI

An exhibition of puppets that looks at the journey of moving pictures from traditional shadow puppets to illusion toys to puppets in animation, along with sets of puppet shoots and puppets that have been filmed. This interactive and informative exhibition is for all ages. *From 31st Jan to 5th Feb at Annexe of IIC.*

An interactive exhibition of puppets used in films and exploring the connection between shadow puppetry and animation.

The exhibition includes

- Traditional leather shadow puppets from the collection of Master puppeteer Shri Gunduraju ji from Karnataka's *Togalu Gombeyatta* tradition.
- Traditional leather shadow puppets from the collection of Master puppeteer Shri Lakshaman Pulavar from Kerala's *Tholpavakoothu* tradition.
- Traditional leather shadow puppets from the collection of Master puppeteer Shri S. Chidambara Rao Sinde from Andhra Pradesh's *Tholu Bommalattam* tradition.
- Puppets used in the film *Haider* (2014), created by Dadi D. Pudumjee and Ishara Puppet Theatre Trust.
- Puppets by veteran puppeteer Ranjana Pandey, creator of *Khullam khulla* (1998-2002).
- Puppets from The Katkatha Puppet Arts Trust.



WORKSHOPS

VENUE: ANNEXE OF INDIA INTERNATIONAL CENTRE, MAX MUELLER MARG, LODHI ESTATE, NEW DELHI

FOR CHILDREN

Series of Interactive Workshops

31st JANUARY 2023

- SHADOW PLAY WITH ASHA
for grade 5th-6th
Time slot : 10.00 am to 11.15 am
- DRAMATIC DIORAMAS WITH UMESH
for grade 5th
Time Slot : 11:30 am to 12:45 pm

1st FEBRUARY 2023

- PUPPETS-CREATURES LAB WITH MANEESH
for grade 4+
Time slot : 10:00 am to 11:15 am
- GLOVE PUPPETRY WITH SHAMEEM
for grade 6th
Time slot : 11:30 am to 12:45 pm

2nd FEBRUARY 2023

- PAPER THEATRE WITH ANURUPA ROY
for grade 7+
Time slot : 10:00 am to 11:15 am
- STORYTELLING LEC-DEM SESSION
WITH GUNDURAJU JI
for grades 6th to 8th
Time slot : 11:30 am to 12:45 pm

OPEN CALL

AN INTERACTIVE SERIES OF WORKSHOPS

- MASK & MOVEMENTS
(A Workshop with Avinash Kumar)
FOR AGE 16+
- 2nd Feb 2023, Thursday
3:00 pm to 6:00 pm
- STORY TELLING WITH PUPPETS :
Modern and Traditional
(A Masterclass with Ranjana Pandey &
Gunduraju ji)
FOR AGE 18+
- 3rd Feb 2023, FRIDAY
3:00 pm to 5:00 pm
- CINEMATIC OBJECT THEATRE
(A Workshop with Choiti Ghosh)
FOR AGE 18+
- 4th Feb 2023, Saturday
10:30 am to 12:00 pm
- ABNORMAL PUPPETRY
(A Masterclass with Varun Narain)
FOR AGE 16+
- 4th Feb 2023, Saturday
3:00 pm to 6:00 pm
- 5th Feb 2023, Sunday
11:30 am to 01:30 pm

FOR TEACHERS

A workshop by master puppeteer Ms. Anurupa Roy for school teachers (especially for the primary section). The workshop is focused on "Puppetry in Classrooms".

Date : 1st Feb 2023


Time : 02:30 pm to 05:00 pm


<https://forms.gle/MYJiHbMUvTzeH3zM7>


CONTACT DETAILS

WEBSITE : WWW.KATKATHA.ORG


 puppetoscope@gmail.com

 katkathapuppet@gmail.com

 @katkathapuppetry

 @katkathapuppetry

 @katkathapuppet

 @katkathapuppetry

Celebrating 25 years of Katkatha Puppet Arts Trust

PuppetOscope

31st January-5th February 2023

India International Centre

India's first International puppet film festival with 21 films from 11 countries that hero the puppet. These will be in 3 categories: children's Films, documentaries and fiction. The festival will also give a platform to filmmakers and puppeteers to present their work and vision through discussions and workshops.

31st January - 5th February, 10:00 am - 6:00 pm
Annexe, IIC

- Exhibition of traditional shadow puppets and puppets that have been filmed along with their sets.

3rd - 5th February, 10:30 am - 08:30 pm
C.D. Deshmukh Auditorium, IIC

- Film screenings

**To know the schedule of the festival,
scan here:**



Find it here: <https://qr.page/g/2M6Z4NUvQCL>

For queries - katkathapuppet@gmail.com
9560425347, 7382225424